

ABOUT THE COYOTES

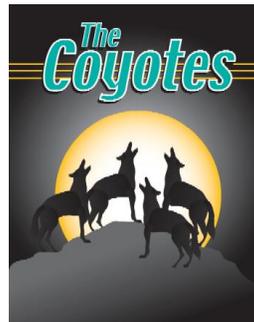
For almost a decade now, The Coyotes have been entertaining people in the Aurora-Newmarket area and throughout the GTA. Always entertaining, the Coyotes play roots music; they are a perfect fit for parties, concerts, corporate events, and pubs or dining rooms where the music has to be lively and danceable, but not so loud that conversation is difficult. We are not a bar band, but we sure do know how to party!

REPERTOIRE

In addition to their own songs, **The Coyotes** play an eclectic mix of classic and contemporary music that is specially orchestrated for their unique sound. Their repertoire includes America, the Beach Boys, the Beatles, Jimmy Buffet, CCR, Cold Play, Sheryl Crow, CSNY, Bob Dylan, the Eagles, Gordon Lightfoot, Simon and Garfunkle, Bruce Springsteen, Van Morrison, Lucinda Williams, Jessie Winchester, and Neil Young.

Always entertaining, **The Coyotes** are a perfect fit for festive social gatherings, corporate events, and pubs or dining rooms where the music has to be lively and danceable, but not so loud that conversation is difficult.

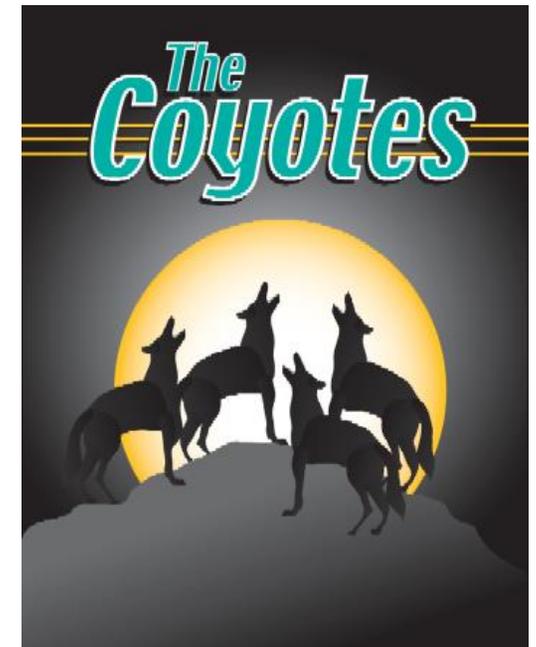
The Coyotes are proud supporters of local charities.



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THE COYOTES

Hear the Difference!



www.thecoyotes.ca

416.898.6342

BURKE CULLEN



Burke's acoustic guitar style is influenced by the rich flat-picking and finger-picking styles of folk music. He also sings, plays banjo and bass, and favors the rich sounds of the Larrivée guitars. Born and raised on the west coast, Burke still has family and roots out there. He is also a seasoned world traveler and a man who can do some pretty good imitations of English and Irish accents. Burke received his Ph.D. in English from U of T in 1994 and eventually joined Seneca College where he is a Professor of Technical Communication. He also teaches several music courses, covering the repertoire of artists such as Sarah McLachlan, Bruce Cockburn, and Ashley MacIsaac.

BRAEDON GARRET



Braedon Garret is the complete musician. He is a multi-instrumentalist (drums, guitar, bass, sax, piano, etc. etc.) who recently completed an education at the Harris Institute. Braedon is keenly interested in every aspect of music and music-making. Whether it's musical theory, or how best to mic a mandolin in a recording studio, or how to EQ a live sound mix in a bar, or music history, Braedon immerses himself completely in the subject. He loves his Brian May guitars and is currently the winner of the band's "who has the most number of special effects pedals" contest. Through his company, Braedon Garret Music he offers Recording, Production, Post, Live Performance, lessons and even lutherie. Some of his musical influences include, not surprisingly, Brian May (Queen) and of course, the talented Michael Jackson.

ERIC MATTILA



Eric sings and plays guitar. His guitar playing and musical approach draw inspiration from a broad spectrum of his musical heroes including Bruce Cockburn, John Williams, Eric Clapton, Ali Farka Toure, Paco de Lucia, Joni Mitchell and especially Red Shea, one of Gordon Lightfoot's most influential guitarists. Eric has studied with Red Shea and, not surprisingly, Eric's finger-style shows Lightfoot influences,

but he is a versatile and accomplished player, capable of playing in a variety of different musical styles. Eric is a philosopher king and will gladly discuss any topic you are inclined to bring to him. Feel free to walk up to him and introduce yourself, and then ask him if he's up for a discussion on (you fill in the blank!).

Be sure to ask him about the one red sock that hangs tantalizingly (some would say, "seductively") off his music stand.

PETER PAOLUCCI



Peter plays guitar, bass guitar, percussion, and sings. Since 1968 he has worked and toured with bands in Winnipeg, Calgary, and Toronto, performing in different genres of music including Top 40, Adult Contemporary, R&B, Blues, and Country. He is an avid fan of all blues styles and has been influenced by players like Robert Johnson, Muddy Waters, Howlin' Wolf, and Mississippi John Hurt. He prefers the sound of Larrivée and Martin guitars. When he's not doing any of these things, you'll find him golfing. Peter teaches Shakespeare and vampire fiction in the department of English at York University.